# Handel and Haydn Society.

# Second Triennial Festival,

May 9th to 14th, 1871,

AT THE

## BOSTON MUSIC HALL.

# Programme

FOR THE OPENING DAY,

**Tuesday, May 9th, at 3 o'clock, P. M.**

*B. J. LANG, . . . . . Organist.*
*CARL ZERRAHN, . . . . . Conductor.*

ROCKWELL & CHURCHILL, PRS., BOSTON.

Tuesday Afternoon, May 9th, 1871,

AT THREE O'CLOCK.

# Opening of the Festival.

PRINCIPAL VOCALISTS:

MADAME RUDERSDORFF,

MISS ANNIE L. CARY,

MR. CUMMINGS.

## PART FIRST.

1. **RELIGIOUS FESTIVAL OVERTURE.**

MARTIN LUTHER'S CHORAL: for Orchestra, Chorus, and Organ,
OTTO NICOLAI.

God is a castle and defence,
When trouble and distress invade:
He'll help and free us from offence,
And ever shield us with his aid.
Our ancient enemy earnest is in mind,
His strength he now prepares
With might and subtlety;
On earth is none so strong as he.

2. SONG, "Sound an Alarm," from Judas Maccabæus,..... ....HAENDEL.
MR. CUMMINGS.

3. FOUR-PART SONG, "Farewell to the Forest," (by the entire Festival Chorus, unaccompanied.).....MENDELSSOHN.

4. SONG, Non più mesta, "Cenerentola," .....ROSSINI.
MISS CARY.

5. GRAND SCENA, "Medea," for words see Book of Programmes p. 21, RANDEGGER.
MADAME RUDERSDORFF.

6. THE HALLELUJAH CHORUS, from the "Mount of Olives,".....BEETHOVEN.

## PART. SECOND.

# Hymn of Praise.

MENDELSSOHN.

PRINCIPAL VOCALISTS:

MADAME RUDERSDORFF, MISS CARY,
MR. CUMMINGS.

*(FOR WORDS SEE BOOK OF PROGRAMMES.)*

## Wednesday Afternoon, May 10th,

AT THREE O'CLOCK.

# Grand Orchestral and Vocal Concert.

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PART I.

1. OVERTURE: "Leonora," (No. 3,) ..... BEETHOVEN.
2. CONCERTO for Piano-forte, in E flat, with orchestra, ..... BEETHOVEN.
   MISS ANNA MEHLIG.
3. CAVATINA, Se m' abandonni, "Nitocri," ..... MERCADANTE.
   MISS CARY.
4. OVERTURE: "Genoveva," ..... SCHUMANN.

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PART II.

1. SYMPHONY, in G major, ..... HAYDN.
   1. Adagio and Allegro. 2. Adagio. 3. Menuetto. 4. Finale.
2. GRAND SCENA: "Andromeda," ..... MOZART.
   MADAME RUDERSDORFF.
3. ARIA: "Una voce poco fa," ..... ROSSINI.
   MISS PHILLIPPS.
4. LES PRELUDES ..... LISZT.

"What is our life but a series of Preludes to that unknown song whose initial solemn note is tolled by Death? The enchanted dawn of every life is love; but where is the destiny on whose first delicious joys some storm breaks not — some storm whose deadly blast disperses youth's illusions, whose fatal bolt consumes its altar! And what soul thus cruelly bruised, when the tempest rolls away, seeks not to rest its memories in the pleasant calm of rural life? Yet man allows himself not long to taste the kindly quiet which first attracted him to nature's lap; but when the trumpet the signal gives, he runs to danger's post, whatever be the fight which calls him to its lists; that in the strife he may once more regain full knowledge of himself and all his strength."

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## Wednesday Evening, May 10th,

AT EIGHT O'CLOCK.

# ELIJAH.

MENDELSSOHN.

**PRINCIPAL VOCALISTS:**

MADAME RUDERSDORFF,
MRS. J. HOUSTON WEST,
MISS ADELAIDE PHILLIPPS,
MR. CUMMINGS,
MR. WHITNEY.

*(FOR WORDS SEE BOOK OF PROGRAMMES.)*